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CONCEPT OF DHUMAPANA IN SHALAKYA TANTRA – A REVIEW ARTICLE SHILA SAPKOTA^{1*} DEEPEN DEVKOTA² CH. RAMADEVI³

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ABSTRACT:

Dhumapana is inhalation of medicated smoke. Ancient Acharyas have mentioned many techniques and uses of dhumapana. Dhumapana can be done on the daily basis as well as treatment of various disorders. Acharya Charaka has mentioned dhumapana as a part of dinacharya (daily regimen) in Matrasitiya adhyaya of Sutrasthana. Apart from dinacharya, it can be used as preventive and promotive aspects. It is basically used for vitiated vata and kapha generated in urdhwajatrugata vyadhi. Vitiated kapha situated in the head is eliminated very efficiently by dhumapana. Dhumapana works as both shamana and sodhana therapy for vitiated doshas. Different Acharyas has mentioned different drugs for making dhumavarti according to the need of action. In this article the detailed description about the different types of dhumapana and their therapeutic uses on Shalakya tantra is made into highlights.

Keyword: Dhumapana, Dinacharya, Urdhwajatrugata vyadhi, Dhumavarti

INTRODUCTION

Dhumapana is known as an inhalation and exhalation of medicated smoke. Dhumapana is a part of dinacharya which is done on the daily basis. Dhumapana can be used for prevention and cure of the diseases of Urdhwajatrugata. Acharya Charaka has mentioned dhumapana

under the types of *nasya karma* which is important *panchakarma* procedure^[1].

Various *Acharyas* have described different types of *dhumapana* including procedure, herbs, indications, contraindications, features of appropriate *dhumapana*, dose and time slots.

Table 1: Types of Dhumapana according to different Acharyas [2][3][4][5]

Charaka	Sushruta	Vagbhata	Saranghadhar
1) Prayogika	1) Prayogika	1) Snigdha	1)Samana
2) Snahika	2) Snaihika	2) Madhya	2)Brimhana
3) Vairechanika	4) Vairechanika	3) Tiksna	3)Rechana
	5) Kasaghna		4)Kasaghna
	6) Vamaniya		5)Vaman
			6)Vranadhupana

1) Prayagika dhumapana

Prayogika dhumapana can be used daily for a healthy person. [6] Prayogika dhumapana can be used as a part of dinacharya. It is advised for healthy individuals for preservation of health prevention of and vata,kapha dominant diseases of urdhwajatrugata parts. According the Acharya Charaka there are eight specific times togive prayogika dhumapana.[7] They are after snana, bhojana, vamana, ksavathu, dantadhavana, nasya, anjana and after nidra. Prayogika dhuma should be inhaled especially through nose.[8]

2) Snaihika dhumapana

It is lubricatory smoke obtained from the essence of fatty fruits, *madhuchista* (bees wax), *sarjarasa*, *guggulu* added with fats. [9] *Snaihika dhuma* is inhaled till the flow of tears. [10] It should be used after passing urine and faeces, sneezing, laughing, anger and coitus. [11] It should be taken through mouth and nose. [12]

3) Vairechanika dhumapana

Vairechanika dhumapana is done with substance having cleansing properties with an intention to remove the aggravated dosha in supraclavicular region. It is done till doshas appear outside. [13] It should be taken through

nose.^[14]Vairechanika dhumapana should be used after snana, diwaswapna and vamana.^[15]

4) Kasaghna dhumapana

lt is indicated in kasaroga. Occasionally, it can be used in kantha roga(disease of throat).[16] Kasaqhna dhuma should be inhaled in between morsels of food. [17] Acharva Charaka indicated dhumapana has in vatakaphaja kasa when it is associated with pratishyaya and shirashoola.[18] Kasaghna dhumapana is also indicated in kshataja kasa.^[19]

5) Vamaniya dhumapana

Vamaniya dhumapana is indicated to induce vomiting. It is indicated when accumulated *Shlesma* has filled in the chest and throat.^[20]

6) Vrana dhuma

It is used for wound. Fumigation to ulcer should be done by exposing the wound to the smoke coming out from the box of two earthern saucers. By exposing the ulcer to smoke there will be relief in pain, cleanliness and mitigation of exudation.^[21]

Preparation of dhumavarti^[22]

Dhumavarti should be made that measures 12 angula in length. The reed should be soaked in water for a day and night. It is wrapped with

linen cloth smeared with paste of drugs about five layers. Thickness of *varti* should be of thumb. It should be dried in shade not in direct sunlight. It should be removed of its reeds after drying. Smear one end of *varti* with *ghrita* or oil and place it in a *dhumanetra*. Then it should be burned and used.

Dhumanetra^[23]

Dhumanetra should be of the thickness of the little finger at its front portion, having orifice allowing a Kalaya (round pea) to pass through with the thickness of the thumb at its base and suitable to fix the tube carrying smoke of the length of 48 angulas for prayogika, 32 angulas for snaihika, 24 angulas for vairechanika and 16 angulas for kasaghna and vamaniya. These shall have orifice permitting a kolasthi to pass through. Dhumanetra for fumigating ulcers should be eight angula, thickness of a round pea and with the orifice in front allowing a Kulatha to pass through.

Dhumapana vidhi^[24]

The person should sit comfortably with a good mind, without any stupor, looking straight downwards. The smoke wick should be smeared with ghee or oil and set fire at its front. This should be inserted into the base of dhumanetra and should inhale the emanating smoke.

The smoke should be inhaled from mouth first and then through the nostrils. That inhaled

smoke should be exhaled by mouth. Smoke should not be exhaled by nose. If one exhales by nose smoke will travel in the opposite direction and destroys the vision.

Prayogika dhuma should be inhaled especially through the nose, snahika dhuma should be inhaled through mouth and nose both, vairechanika should be inhaled through the nose and kasaghna and vamaniya should be inhaled only by mouth and exhaled by mouth.

Benefits of samyak yoga of dhumapana^[25]

Dhumapana cures heaviness of head, headache, rhinitis, hemicrania, pain in eye, cough, hiccough, dyspnoea, obstruction in throat, weakness of teeth, discharge from the morbid ear, nose and eye, purulent smell from nose and mouth, toothache, anorexia, lock jaw, torticollis, pruritis, infective conditions, paleness of face, excessive salivation, impaired voice, tonsilitis, uvulitis, alopecia, greying of hair, falling of hair, sneezing, excessive drowsiness, loss of consciousness hypersomnia. It also strengthens hair, skull bones, sense organs and voice. The person who used smoking by oral route does not get affected by the disease pertaining to head and neck rising out vata and kapha.

Samyak dhumapana^[26]

Signs like lightness of the chest, throat, head and mitigation of *kapha* are the features of *samyak dhumapana*.

Ayoga of dhumapana^[27]

Impairment of voice, presence of *kapha* in the throat and heaviness of the head are the features of insufficient *dhumapana*.

Atiyoga of dhumapana^[28]

Dryness and burning sensation of palate, head and throat, excessive thirst, unconsciousness, excessive bleeding, excessive giddiness, fainting and burning sensation of sense organs.

Complications of dhumapana^[29]

If dhumapana is done untimley and if there is *Atiyoga* and if done with *tikshna* drugs, then it might cause problems like deafness, blindness, dumbness, bleeding from different parts of body and giddiness.

Treatment of complications^[30]

If such problems arise then intake of ghee, administration of ghee as nasal drops, collyrium and demulcent drinks are prescribed. These should be prepared with unctuous drugs in the event of vitiation of vata associated with pitta, with cooling drugs in the case of rakta pitta and with ruksha drugs in the case of vitiation of kapha and pitta.

Contraindications of *dhumapana*^[31]

A person after taking emesis or purgation or enema, or a person having bleeding through different orifices of body or one afflicted with toxins or a grief-stricken person should not take *dhumapana*, pregnant woman, fatigue

and intoxicated. *Dhumapana* is also prohibited in the event of the vitiation of digestion including metabolism, vitiation of *pitta*, fainting, giddiness, thirst, consumption and pthisis.

One should not take *dhumapana* after having liquor or milk or fatty substances or honey or curd, when there is roughness in the body. *Dhumapana* is contraindicated in the dryness of palate, injury to head, *sankhaka shiroroga*, *rohini*, diabetes and narcosis. One who takes *dhumapana* ignoring these conditions subjects themselves to various serious diseases. These diseases become severe due to the adverse effect of improper *dhumapana*.

Drugs used for dhumapana

1) Prayogika dhumapana^[32]

Harenuka, Priyangu, Prithvika, Kesara, Nakha, Hriver, Candan, Patra, Tvak, Ela, Usira, Padmaka, Dhyamaka, Madhhuka, Mamsi, Guggulu, Aguru, Sarkara, Udumbara, Asvatha, Plaksa, Lodhra, Vanya, Sarjarasa, Musta, Saileya, Kamala, Utpala, Srivestaka, Sallaki, Sukabarha.

2) Snaihika dhumapana^[33]

Vasa, ghrit, madhhuchista (beeswax) along with drugs of madhur rasa.

3) Vairechanika dhumapana^[34]

Sweta , jyotishmati, Manashila, Hartal, Aguru, Patra.

4) Snigdha dhumapana^[35]

Aguru, Guggulu, Musta, Sthauneya, Saileya, Nalada, Usira, Balaka, tvak, harenuka, Madhuka, Bilva, Elavaluka, Srivestaka, Sarjarasa, Dhyamaka, Madana,plava, Sallaki, Kesara, Masa, Yava, Kunduruka, Tila, Sneha, Meda, Majja, Vasa, Ghrita.

5) Madhya Dhumapana^[36]

Sallaki, laksa, brhadela, Kamala, Utpala, Nyagrodha, Udumbara, Asvattha, Plaksha, Lodhra, Tvak, Sita, Yashtimadhu, Padmaka, Manjistha and all other aromatic drugs except Kusta and Tagara. Kusta and Tagara are tiksna which is penetrating. So, they may cause burning sensation.

6) Tiksna dhumapana^[37]

Jyotismati, Haridra, Dasamoola, Manashila, Laksa, Sweta, Triphala and all other potent and penetrating aromatic drugs.

Therapeutic aspects in Shalakya tantra

1) Kasa^[38]

Dhumvarti made up of Meda, Mahameda, Madhuka, Bala and Mahabala. After taking this dhumapana, the patient should drink Jivaniya ghrita. Varti made up of Manashila, Palasa, Ajagandha, Tvakshriri and Nagara. After taking Shila Sapkota, Deepen Devkota, Ch. Ramadevi. Concept of Dhumapana in Shalakya Tantra – A review article. Jour. of Ayurveda & Holistic Medicine, Vol.-XII, Issue-I (Jan. 2024).

dhumapana the patient should drink sugarcane juice or water mixed with jaggery. Manashila made into the paste by triturating it with green stilt of root of vatasunga. To this, ghee should be added. After taking this dhumapana, patient should take the soup of the meat of Tittiri. This is one of the important dhumapana method for khsataj kasa.

2) Vataja pratishayaya [39]

A varti made up of Satahva, Tvak, Bala, Syonaka, Eranda, Bilva and Aragvadha by adding beeswax, fat and ghee.

3) Naveena pratishayyaya^[40]

Dhumavarti made up of yava saktu and ghrita.

4) Kaphaja pratishayaya [41]

Dhumvarti made up of katu rasa dravya should be used. Dhumavarti made up of madhukasara, ingudi, twacha and mesasringi should be used.

5) Shiroroga [42]

Dhumavarti made up of Eranda, Nalada, Ksauma, Guggulu, Aguru, Candana and other aromatic drugs except Kustha and Tagara should be used.

6) Karnashoola^[43]

Dhumavarti made up of Ksauma, Guggulu and Aguru added with ghee.

7) Krimikarna [44]

Fumigation with dhuma of vartka.

8) Karna daurgandhya [45]

Fumigation with dhuma of guggulu.

9) Krimija shiroroga^[46]

Dhuma inhalation should be done by the Krimighna drugs added with foul smelling fish.

- 10) Adhimamsa: Vairechanika dhumapana should be given^[47]
- 11) **Dantaharsha**: Snaihika dhumapana should be given.^[48]
- 12) *Galasundika*: *Dhumavarti* made up *of Ingudi, Kinihi, Danti, Sarala, Suradaru* should be used. The patient should inhale *dhuma* of *kapha* mitigating *varti*.^[49]
- 13) Vataja sarvasara : Dhumavarti made up of Sala, Rajadan, Eranda, Sara, Inguda, madhuka, Guggulu, Dhyama, Mamsi, Kalanusariva, sricandana, Sarjarasa, Saileya, madhuchista added with oil or ghee and honey should be used.^[50]

DISCUSSION

Snaihika dhumapana(lubricatory) mitigates aggravation of vata and forms a coating inside by its oiliness, vairechanika dhumapana (purgatory to head) by its dry penetrating, heat and viscidity increases kapha expels it out, prayogika dhuma (for healthy person) excites kapha, expels the increased kapha and mitigates vata. [51]

By inhaling medicinal smoke (daily), persons become endowed with calm and clear senses, speech and mind, firmness of hairs, teeth and mustaches, pleasant smell and cleanliness of the mouth.^[52]

They will not get affected by cough, dyspnoea, loss of taste, coating inside the mouth, loss of voice, exudations of the mouth, sneezing, vomiting, stupor and sleep, rigidity of the neck and lower jaw, rhinitis, disease of the head, pain in ears and eyes, disease of mouth caused by aggravation of *vata* and *kapha*.^[53]
Mode of action

The bioavailability of volatile and vaporous substance is accurate and optimum and hence, the medicaments used in *dhumapana varti* when ignited will release volatile medicated substances which will pass through nostrils and the absorption of volatile medication will occur and it stimulates the vasodilators or nerves surrounding the areas of nasopharynx and stimulates olfactory nerve that in turn stimulates endocrine system and nervous

system. Similarly, when the volatile substances are being inhaled through nostrils it will reach the lungs and it causes soothing effect and eases breathing difficulties as those volatile substances are having bronchodilator effect.^[54]

CONCLUSION

Ayurveda focuses on curing disease and maintaining the health. For maintaining proper health dinacharya should be followed in an appropriate order. As dhumapana is a part of dinacharya, dhumapana helps in promoting health and preventing different diseases especially urdhwajtrugata vyadhis. Dhumapana acts as both sodhana and samana karma. Besides these, dhumapana is used for treating various diseases also.

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